



Permit #F00152057-G

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152057-G

Type of Permit: FILMING

Release Date: 06/11/2019

Production Company PACIFIC 2.1 ENTERTAINMENT
GROUP INC

Producer Eric Kovtun

Insured Company PACIFIC 2.1 ENTERTAINMENT
Name GROUP INC

Director Jessica Yu

1st AD Michelle Labrucherie

Contact Phone No. 1 818-255-7351

Contact Phone No. 2 818-255-7357

Fax 818-288-7383

Address 25135 ANZA DRIVE, STAGE 1
SANTA CLARITA, California 91355

Production Manager Chris Hayden

FilmL.A. Coordinator Sarah Neubauer

Location Manager Adam Robinson

Primary Phone Mobile - 818-458-3720

Secondary Phone

Production Title RATCHED

Type of Production TV Drama

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

SANTA MONICA POLICE VEHICLE \$181.26

Total Permit Fee \$181.26

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00152057-G	Location Manager	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 2323 Wilshire Blvd, Santa Monica, CA, 90403**Location Type** Diner**Prep Dates** 5/21/2019 - 5/21/2019 14:00 - 19:00 1 day**Film Dates** 5/22/2019 - 5/22/2019 06:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents 05.22.19, DUGANDZIC, U28507, 2323 WILSHIRE BLVD. & 11980 SANTA MONICA BLVD..pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	70		Crew	75
	Catering Truck	1		Santa Monica Fire Officer	1
	Cube Trucks	3		Santa Monica Police Officer	2
	Generator	1		Spot Check	1
	Motor Homes	2			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			



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Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent smoking; Period picture car parked in red zone in front of location;

Special Effects: F/X Permit # 28507 - SPOT CHECK

Type**No. Times Per Day****No. Takes Per Take**

Talent smoking

6 - 10

6 - 10

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: C3

Coordinator Note SPOT CHECK FOR SPFX ONLY

Coordinator Note rider f collects Santa Monica officer additional fees

Coordinator Note Rider G is a no-charge rider collecting fees for SMPD vehicles.

Parking **Base Camp** 10201 W PICO
Location Type : BLVD, Los Angeles,
Other Location CA, 90035

Crew Parking 10201 W PICO
Location Type : BLVD, Los Angeles,
Other Location CA, 90035

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name: ANTE DUGANDZIC

Address: 33624 STEELE ST.

Phone: (818) 355-0926

Company:

City: AGUA DULCE

Mobile:

Email: antefx@att.net

State: CA

Zip: 91390

Fax:

2nd Operator: 3522.08

ALAJARIN, ERIC RICHARD

Production Title: RATCHED - S1

Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: 2323 WILSHIRE BLVD. & 11980 SANTA MONICA BLV

PERMISSION IS HEREBY GRANTED TO SIMULATE:

1ST. LOCATION - HERBAL CIGARETTES SMOKED BY ACTORS. UP TO 5 ACTORS.

2ND LOCATION - EXSISTING GAS FIREPLACE, CANDLES ON TABLES, HERBAL CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:30 - VOTIVE DINNER CANDLES
NATURAL GAS**UNDER THE FOLLOWING CONDITIONS:**UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK, FILMLA PERMIT# 152057,
GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXT.**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/22/2019 TO

Fire Chief

By: ANDERSON

Phone: 213 978-3670

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.